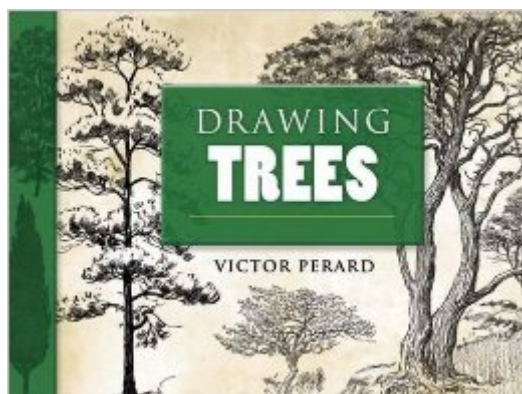


The book was found

Drawing Trees (Dover Art Instruction)



Synopsis

This concise guide features easy-to-follow steps for capturing the natural beauty and magnificence of trees. Over 100 illustrations spotlight dozens of different varieties, including Oak, Willow, Pine, and Palmetto. Topics include shading techniques, composition, portraying shadow and light, and approaches to outlining. Author and illustrator Victor Perard, a graduate of the École des Beaux-Arts in Paris, was an art instructor at New York City's Cooper Union for twenty years. This informative volume reflects his extensive teaching experience and provides practical advice for artists at every level.

Book Information

Series: Dover Art Instruction

Paperback: 48 pages

Publisher: Dover Publications (July 30, 2007)

Language: English

ISBN-10: 0486460347

ISBN-13: 978-0486460345

Product Dimensions: 0.2 x 11 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (104 customer reviews)

Best Sellers Rank: #19,434 in Books (See Top 100 in Books) #12 in [Books > Arts & Photography > History & Criticism > Themes > Plants & Animals](#) #302 in [Books > Arts & Photography > Drawing](#)

Customer Reviews

I needed something for my 88-year old Mother to do to keep her mind active and her fingers limber. She'd expressed an interest in drawing and painting. (A reincarnation of Grandma Moses perhaps?) I bought this book to help give her some instruction in art. She's in heaven, and has found a hidden talent she didn't know she had. This book is very detailed and is perfect for teaching her the basics of drawing. We have several artists in the family so there is already some genetic talent there, but I think even someone who can't draw a straight line could learn from this book.

Drawing trees is my downfall. This small book is SOOO good!!!! I cannot say enough about how well it is written and how easy it is to understand what to do for many different varieties of trees. If you're a beginning artist and struggling with drawing trees, as I was, you will love this book!!! It is truly

worth far more than you will pay for it.

I like the simplicity of the drawings and the author keying in on the specific differences between trees. Small book with good, helpful information.

I am a wannabe artist....have no drawing ability of my own but I can copy fairly well. In trying to draw trees, I started looking at trees, I mean really looking at them and realizing how intricately different each one is. This book explains and shows this difference. So after drawing many trees, all showing that I am no artist, I ordered this wonderful book, followed the easy instructions and not meaning to brag, but my very first tree was beautiful and it was not nearly as hard as I have always made it to be. So I definitely recommend this book. It is a winner!! I wish it was available in actual book form as well.

I purchased it because I found, late in life, that I could draw. However, I couldn't draw a tree to save my life, at least not an authentic looking one. After reading a few pages of instruction, and following them, I tried it, to my delight a tree appeared!! It wasn't perfect, yet still very good!! I've since been feverishly practicing this art, even looking on line for examples of various trees to perfect my craft. Since my goal is watercolor landscapes I should probably know how to draw a tree! I think it's a great purchase! God bless!

This book has great samples of beautiful pencil drawings, but I found it lacking in instruction. I guess if you are satisfied with simply copying his drawings of trees, leaves, and landscapes, it's worth the money, but if you want to learn how to draw, look for another book.

Good pictures/ very prescriptive text. The author is pretty much do it THIS way but maybe that's okay to start off with. You have to learn the rules and then you break them.

Drawing Trees by Victor Perard This book, from 1955, is a bit dated, but just a bit. It's still a good primer on approaching the rendering of trees, whether as background, foreground or main focus. A big plus (imho) is that it guides the artist toward making realistic trees â€” as opposed to the Disney-ish trees many artists seem willing to settle for.

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Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30

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